

25

# FANTAISIE

SUR L'AIR:

*Guarda mi un Poco*

Varié Pour

*Harpe et Piano,*

ET DÉDIÉ A MR ET M<sup>lle</sup>

*Sylvestre de Roissy,*  
PAR

MR. et M<sup>me</sup>. HENRY.

*Professeurs.*

Œuvre XI. ————— Prix: 6 <sup>f</sup>

(N<sup>te</sup>) A défaut de Harpe on trouvera une partie de Flûte ou Violon pour y suppléer.

A PARIS,

Chez CORBAUX, Editeur et M<sup>d</sup> de Musique, rue Dauphine, à la lyre d'Or, N<sup>o</sup> 28.

Propriété Corbaux.

Déposé à la direction de la librairie.  
M<sup>me</sup> Vendel Script.

*Corbaux*



WATTS

NEW YORK

Printed by Wm. B. Allen

Yale Press

W. B. Allen

ET ALIIS A M. ET ALIIS

W. B. Allen

W. B. Allen

W. B. Allen

W. B. Allen

A PARIS

W. B. Allen

W. B. Allen





HARPE.

Andantino.

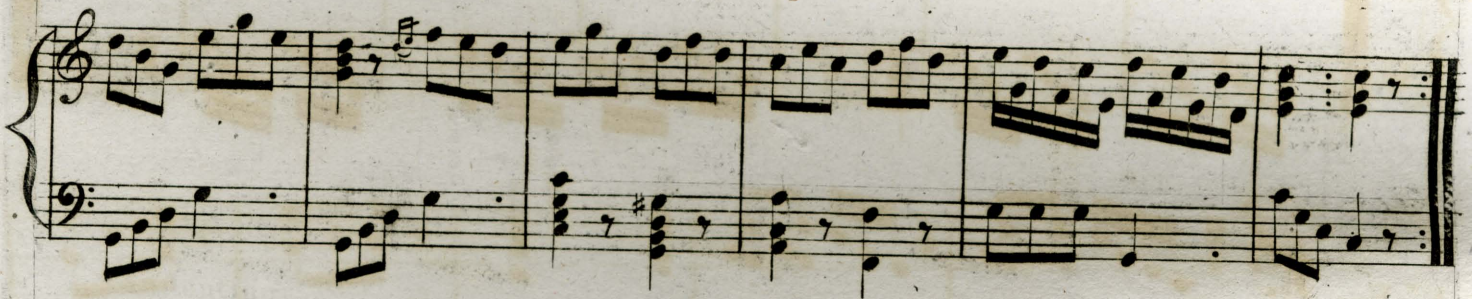
THEMA.

The musical score is written for a harp in 2/4 time. It begins with a 'THEMA' section, marked 'Andantino'. The first system shows a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the theme, featuring a repeat sign at the end. The third system concludes the theme with a double bar line. The fourth system introduces the '1re Var.' (first variation), marked with a 'p' (piano) dynamic. The melody in the treble staff is more active, with many beamed sixteenth notes, while the bass staff continues with a steady eighth-note accompaniment. The fifth system continues the variation, ending with a repeat sign. The sixth system concludes the variation with a double bar line. The score is written on aged, slightly stained paper.



## HARPE.

Andante.

2<sup>e</sup> Var.

Andantino.

3<sup>e</sup> Var.



HARPE.

3.





## HARPE.

4<sup>e</sup> Var. *p*

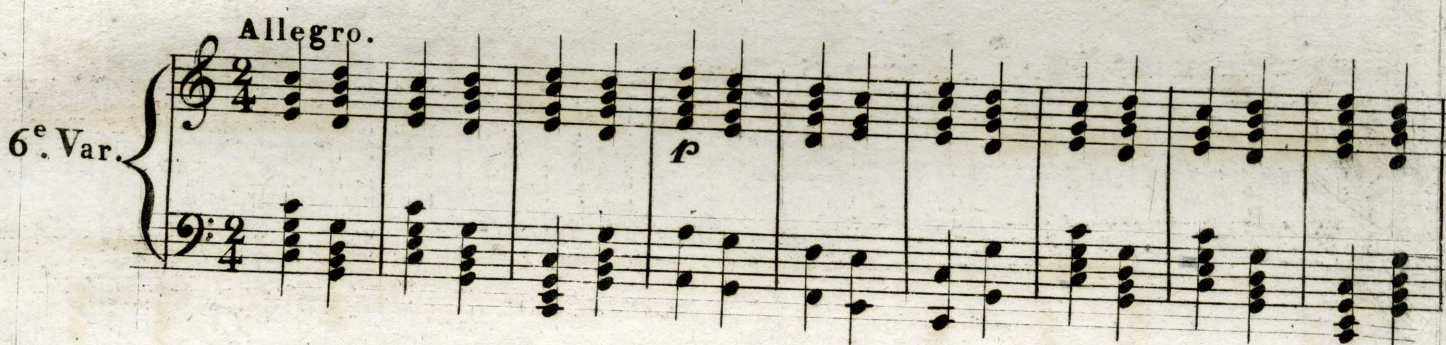
## Allegretto.

5<sup>e</sup> Var. *f*



HARPE.

5





## HARPE.

Andantino.

7<sup>e</sup> Var.

Piano Sempre.

The musical score is written for a harp and consists of six systems of two staves each. The first system is marked '7<sup>e</sup> Var.' and 'Piano Sempre.' The tempo is 'Andantino.' The key signature has one sharp (F#) and the time signature is 2/4. The first system features a complex melodic line in the right hand with many triplets, while the left hand plays a simple harmonic accompaniment. The second system continues the melodic development with more triplets and some sixteenth-note passages. The third system introduces a repeat sign in the right hand. The fourth system features a more rapid melodic run in the right hand. The fifth system shows a continuation of the melodic line with some rests in the left hand. The sixth system concludes the variation with a final melodic phrase and a double bar line.



HARPE.

(à l'octave en haut.)

8<sup>e</sup> Var.

*pp*

The musical score is written for a harp and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The time signature is 2/4. The first system is marked with a piano-piano (*pp*) dynamic and includes the instruction '(à l'octave en haut.)'. The notation features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a shimmering, arpeggiated effect. The piece concludes with a final cadence in the sixth system.



## HARPE.

9<sup>e</sup> Var.

The musical score is written on five systems of grand staves. The first system is marked '9<sup>e</sup> Var.' and 'f'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final system includes a 'sfz' (sforzando) marking.

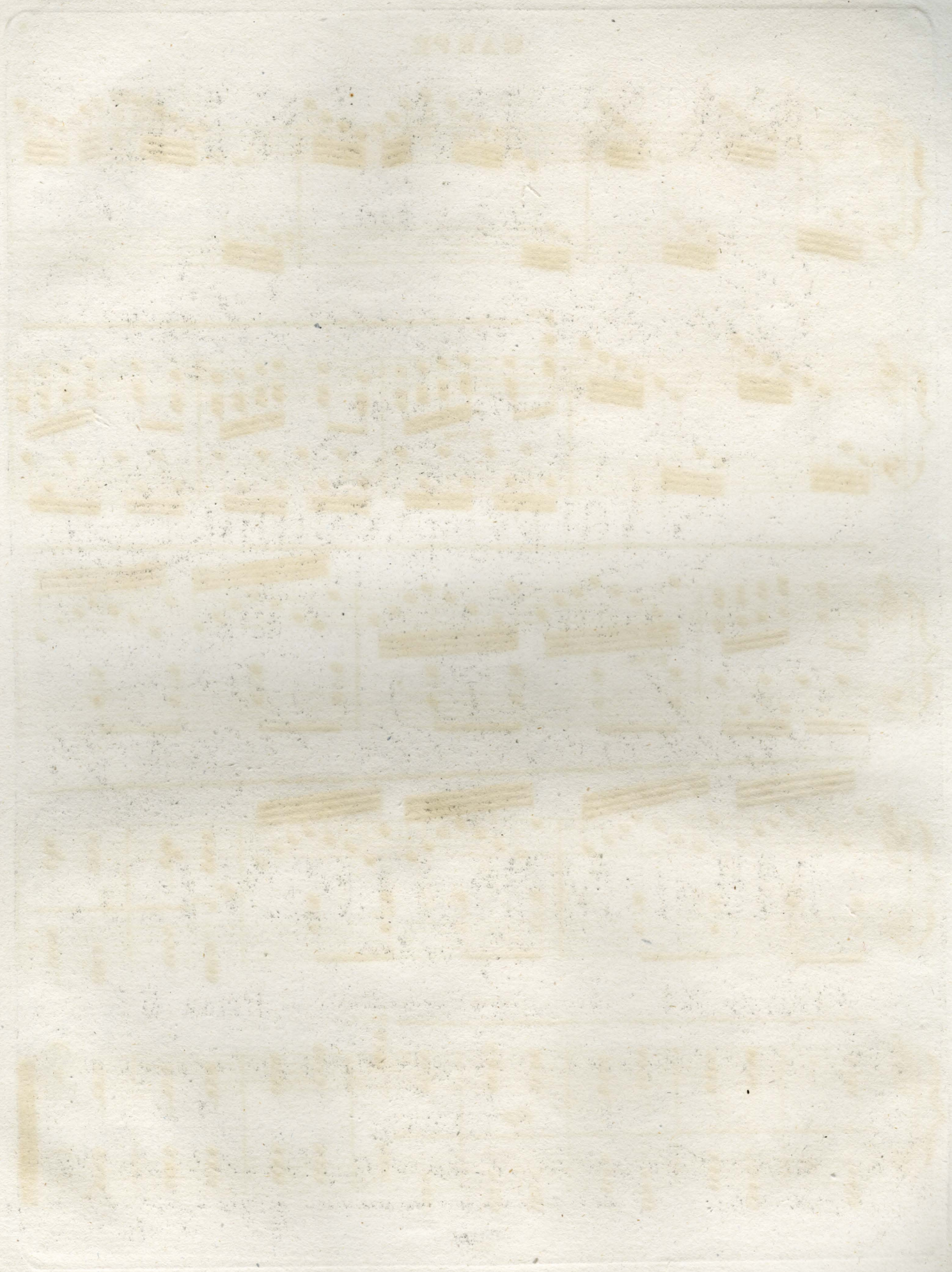


HARPE.

9









# FANTAISIE

*SUR L'AIR:*

*Guarda mi un Poco*

Varié Pour

Harpe ou Piano,

ET DÉDIÉ A M<sup>R</sup>. ET M<sup>LE</sup>

*Sylvestre de Roissy,*  
PAR

M<sup>R</sup>. et M<sup>ME</sup>. HENRY.

*Professeurs.*

Œuvre XI. ————— Prix: 6 <sup>f</sup>.

(N<sup>ta</sup>) A défaut de Harpe on trouvera une partie de Flûte ou Violon pour y suppléer.

A PARIS,

Chez CORBAUX, Editeur et M<sup>d</sup> de Musique, rue Dauphine, à la lyre d'Or, N<sup>o</sup> 28.

Propriété Corbaux.

Déposé à la direction de la librairie.  
M<sup>me</sup> Vendel Script.



## PIANO.

Andantino.

THEMA.

1<sup>re</sup> Var.



PIANO.

3

Andante.  
2<sup>e</sup> Var.

The musical score is written for piano and consists of five systems of grand staves. The first system is labeled '2<sup>e</sup> Var.' and 'Andante.' with a 'va' marking. The tempo is indicated as 'Andante.' The music is written in a key with one sharp (F#) and a 6/8 time signature. The first system shows a treble staff with a continuous sixteenth-note melody and a bass staff with a simple accompaniment of eighth notes. The second system continues the melody in the treble and adds more complex bass line patterns. The third system features a more active bass line with eighth-note patterns. The fourth system includes a repeat sign and continues the melodic development. The fifth system concludes the piece with a final cadence and a double bar line.



Andantino.

PIANO.

3<sup>e</sup> Var.

The musical score is written for piano and consists of three variations. The first variation, labeled '3<sup>e</sup> Var.', is in 2/4 time and spans the first three systems of the page. It features a melody in the right hand and a bass line in the left hand. The second variation, labeled '4<sup>e</sup> Var.', is in 8/8 time and spans the last three systems. It also features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and accidentals.



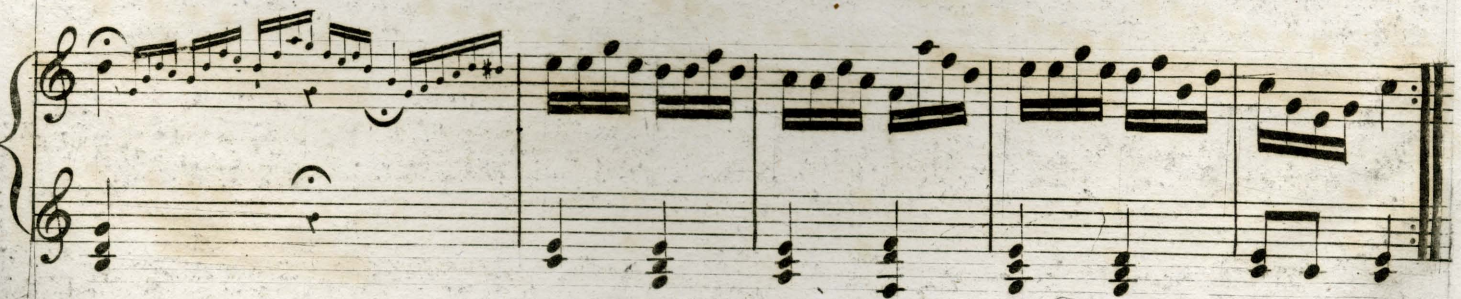
PIANO.

5



Allegretto.

5<sup>e</sup> Var.





## PIANO.

Allegro.

6<sup>e</sup>. Var.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro." and the dynamics include "1<sup>re</sup>. f", "2<sup>e</sup>. f.", and "loco.". The score is divided into measures by vertical bar lines. The notation includes eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line.



Andantino. PIANO. 7

7<sup>e</sup> Var. *piano sempre*

8<sup>e</sup> Variation tacet.

9<sup>e</sup> Var.

V S

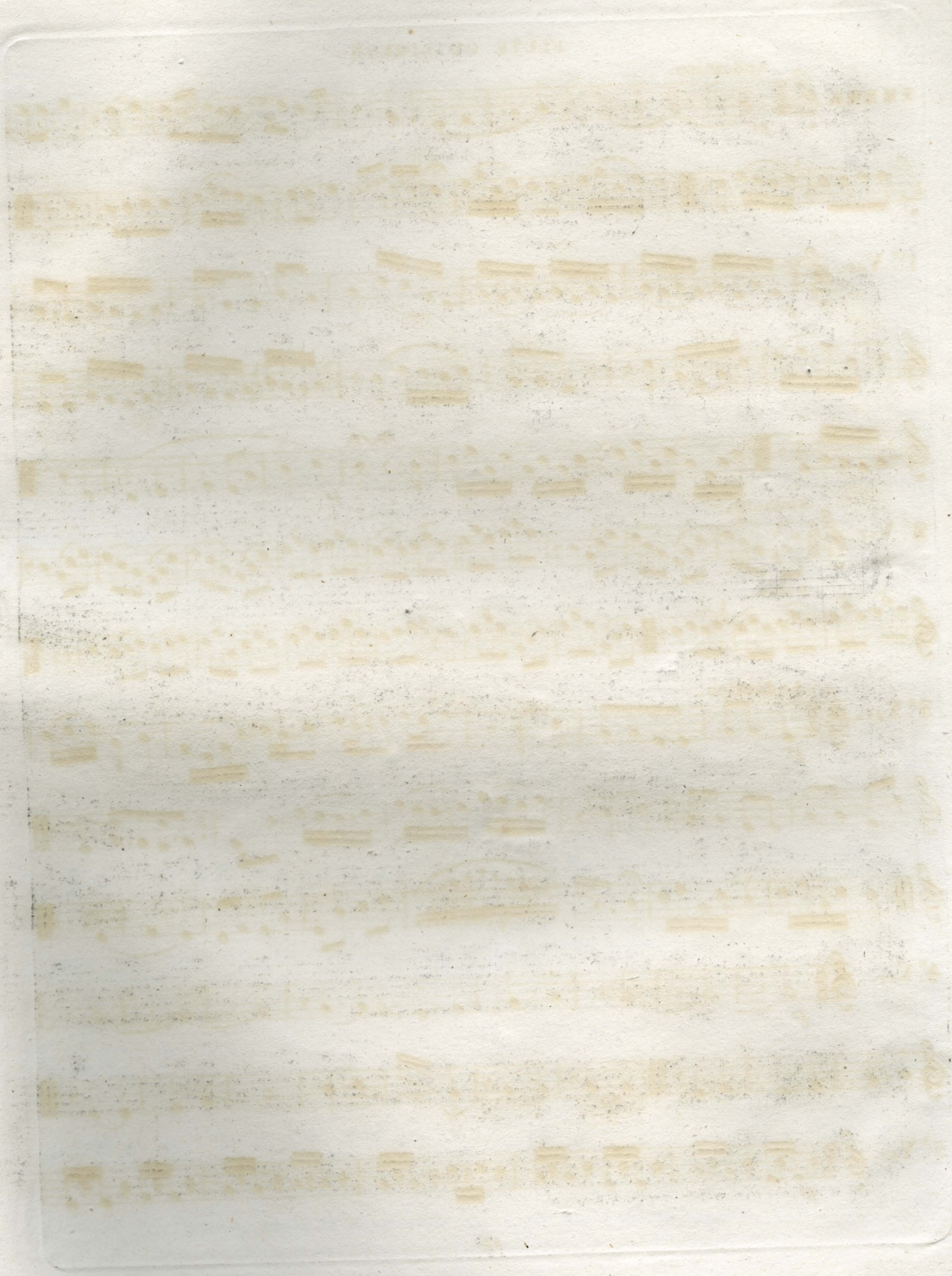
Nota quand on execute sans la harpe on passe la 8<sup>e</sup> variation. 92.



## PIANO.

Handwritten musical score for piano, page 8. The score consists of six systems of grand staves (treble and bass clef). The first system is marked *sfz.* and features a complex, rapid melody in the treble with a supporting bass line. The second system is marked *dolce.* and features a more melodic treble line with a supporting bass line. The third system is marked *Cres.* and features a treble line with a rapid, ascending scale-like pattern. The fourth system is marked *F* and features a treble line with a rapid, ascending scale-like pattern. The fifth system is marked *FF* and features a treble line with a rapid, ascending scale-like pattern. The sixth system is marked *p* and features a treble line with a rapid, ascending scale-like pattern. The score concludes with a double bar line.







**THEMA** *Andantino.*  
*p*

**1<sup>re</sup> Var.** *p*

**2<sup>e</sup> Var.** *Andante.*  
*Dolce.*

**3<sup>e</sup> Var.** *Andantino.*  
*p*

**4<sup>e</sup> Var.** *p*

**5<sup>e</sup> Var.** *p*



FLUTE OU VIOLON.

3



Nota. on passe la s<sup>e</sup> variation qui n'est que pour la harpe.



